

QP CODE: 23104365



Reg No :
Name :

**B.A DEGREE (CBCS) REGULAR / IMPROVEMENT / REAPPEARANCE
EXAMINATIONS, JANUARY 2023**

Third Semester

Core Course - EN3CRT03 - HARMONY OF PROSE

Common to B.A English Language and Literature Model I, B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills), B.A English Language and Literature Model II Administrative Assistant, B.A English Language and Literature Model II Copy Editor, B.A English Language and Literature Model II Journalism, B.A English Language and Literature Model II Teaching, B.A English Language and Literature Model II Tutor in Conversational English, B.A English Literature ,Communication and Journalism Model III (Triple Main) & B.A English Literature and Communication Studies Model III (Double Main)

For Regular Candidates : 2017 Admission Onwards

For Private Candidates : 2021 Admission Only

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Time: 3 Hours

Max. Marks : 80

Instructions to Private candidates only: This question paper contains **two sections**. Answer **SECTION I** questions in the answer-book provided. **SECTION II**, Internal examination questions must be answered in the question paper itself. Follow the detailed instructions given under **SECTION II**

SECTION I

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. Why are men in general prone to favour lies?
2. What is considered as honourable for a man?
3. How was John L different from the other grandchildren?
4. What does the title "A Room of One's Own" suggest?
5. What was life in London for a woman writer of the sixteenth century?
6. Who are the "exquisite creatures" mentioned by Huxley?
7. What was Chaudhari's experience at a club in London?
8. What does John Nash say in his Econometrica?
9. How does the prince come to know about the girl who turns into a flowering tree?





10. How did the fragmentation of the Amerindian culture take place?
11. What does Brathwaite mean by "total expression"?
12. How does Iyer link punctuation to music?

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. How does Addison respond to the extravagant epitaphs and excessively modest epitaphs?
14. What is Addison's advice to the nation on building monuments?
15. Attempt a character sketch of Charles Lamb's grandmother.
16. What are the instances of an efficient human memory given by Lynd in "Forgetting"?
17. What prompts Lynd to believe that the world has not yet begun to produce ideal statesmen?
18. How does the author claim that the increase in beauty expenditure "has been undoubtedly enormous"?
19. Do you think Chaudhari finds the behaviour of both Indians and the British objectionable? Briefly elaborate.
20. What are the "commissions and omissions" Sen recommends for the efficacy of globalisation?
21. How does Iyer illustrate that punctuation gives us the meaning that lie between the words?

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Attempt an appreciation of "Meditations in Westminster Abbey" as a reflective essay.
23. How does Huxley explode the concept of beauty held by the modern world.
24. How does Ramanujan's "A Flowering Tree" bring alive the oral tradition?
25. V.S. Naipaul, Nirad C Chaudhari, Pico Iyer and Salman Rushdie are just a few of the innumerable expatriate Indians who have mastered the Queen's English. Discuss.

(2×15=30)

