

B.A. DEGREE (C.B.C.S.S.) EXAMINATION, NOVEMBER 2016**First Semester****Core Course—METHODOLOGY OF HUMANITIES AND LITERATURE****(Common Core Course For all B.A. English Programmes)****(2013 Admission onwards)****Time : Three Hours****Maximum Marks : 80****Part A**

*Answer all questions in this part each in not more than two or three sentences each.
Each question carries 1 mark.*

1. What is empirical truth ?
2. What is parole ?
3. What is symbolic universe ?
4. What is Mimesis ?
5. What is cultural code ?
6. What is Humanism ?
7. What is subjectivity ?
8. What is chutneyfication ?
9. What are axioms ?
10. What is Tuti Namah ?

(10 × 1 = 10)**Part B**

*Answer any eight of the following questions, each in about 50 words.
Each question carries 2 marks.*

11. What is belief system ?
12. What is aural language ?
13. What is the question of agency in language ?
14. What is the anti-essentialist view of identity ?
15. What are Frantz Fanons contributions the study of language ?
16. What are the different narrative modes of thinking ?

Turn over

17. What were the contributions of F.R. Leavis to the study of English.
18. How does Indian family operate as a cultural apparatus ?
19. Comment on 'autobiography' as a powerful form of Dalit literature sensibility.
20. How does V. Geetha bring out the differential construction of the male and female bodies ?
21. What are the differences between instrumental and cyclic narrations ?
22. What do you mean by 'emancipatory' potential of a narrative ?

(8 × 2 = 16)

Part C

*Answer any six of the following in about 150 words each.
Each question carries 4 marks.*

23. Distinguish between *histoire* and *recit*.
24. Who is a narratee ? Write a short definition of the expression.
25. Discuss the question of linguistic legacy of colonialism.
26. What did Frantz Fanon mean by the voice of language ?
27. What is Dalit Movement ?
28. Write a short note on Laxman Gaikwad's *Uchalya*.
29. How does caste operate as a status marker in Indian Society ?
30. How does Rinner visualize the role of the reader in narration ?
31. Discuss the philosophy of science.

(6 × 4 = 24)

Part D

*Answer any two of the following, each in about 300 words.
Each question carries 15 marks.*

32. Write an essay on Indian culture and authority.
33. Evaluate G.N. Devy's analysis of Limbale's *Akkarmashi*.
34. Write an essay on the concept of textuality in narratives with special reference to the ideas of Roland Barthes.
35. Write an essay on language and colonialism.

(2 × 15 = 30)