



QP CODE: 23105753



23105753

Reg No :

Name :

B.A DEGREE (CBCS) REGULAR / REAPPEARANCE EXAMINATIONS, MARCH 2023

Sixth Semester

CORE COURSE - EN6CRT10 - POSTCOLONIAL LITERATURES

Common for B.A English Language and Literature Model I, B.A English Language and Literature Model II Tutor in Conversational English, B.A English Language and Literature Model II Administrative Assistant, B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills), B.A English Language and Literature Model II Copy Editor, B.A English Language and Literature Model II Teaching, B.A English Language and Literature Model II Journalism & B.A English Literature ,Communication and Journalism Model III (Triple Main)

2017 Admission Onwards

E5F1C3EE

Time: 3 Hours

Max. Marks : 80

Instructions to Private candidates only: This question paper contains **two sections**. Answer **SECTION I** questions in the answer-book provided. **SECTION II**, Internal Examination questions must be answered in the question paper itself. Follow the detailed instructions given under **SECTION II**

SECTION I

Part A

Answer any **ten** questions.

Each question carries **2** marks.

1. What is capitalism?
2. How do the postcolonial literatures differ from the liberal humanist readings by the critics of commonwealth?
3. What are the stars compared to, in the poem, 'A Prison Evening'?
4. What happens to the things that come into the ancestral house?
5. "The girls hiding behind windows with holes." What Indian situation is mocked here?
6. What does the speaker of the poem 'Revolving Days' recollect?
7. "I wont appear out of that old time to discomfort you." Explain the situation.
8. Why is it said that a compass is useless in the journey?
9. Who are Nowetu and Zola?
10. What is the content of Sizwe's letter?





11. What is Mr. Eff's opinion about Rochester?
12. Who is Christophine?

(10×2=20)

Part B

Answer any **six** questions.

Each question carries **5** marks.

13. Elaborate on Commonwealth and the different meanings it has assumed over years.
14. Elaborate on the psychological damage suffered by colonised peoples who internalised colonial values.
15. Why does the speaker in of the poem 'A Prison Evening' say that no poison of torture will make him bitter?
16. Surrealistic elements in the poem Civilian and Soldier.
17. Consider the poem "Journey to the Interior" as a metaphor.
18. Which character in the play *Sizwe Bansi is Dead* intrigued you the most? Give reason for your answer.
19. Describe what Styles reveals about the working conditions at Ford Motor Company.
20. What is part three of *Wide Sargasso Sea* about?
21. What happens after Rochester receives the letter from Daniel Cosway?

(6×5=30)

Part C

Answer any **two** questions.

Each question carries **15** marks.

22. Examine how John McLeod provide an overview of the emergence of postcolonialism as a discipline.
23. 'Civilian and Soldier' is an outcry against war. Discuss.
24. The play *Sizwe Bansi is Dead* brings out how the fundamental rights of the Blacks and Coloureds were curtailed in South Africa. Discuss
25. How do race, gender, class and culture affect the characters' identities and their attitudes toward each other in *Wide Sargasso Sea*?

(2×15=30)

