



23104364

QP CODE: 23104364

Reg No :

Name :

**B.A DEGREE (CBCS) REGULAR / IMPROVEMENT / REAPPEARANCE
EXAMINATIONS, JANUARY 2023**

Third Semester

Core Course - EN3CRT04 - SYMPHONY OF VERSE

Common to B.A English Language and Literature Model I, B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills), B.A English Language and Literature Model II Administrative Assistant, B.A English Language and Literature Model II Copy Editor, B.A English Language and Literature Model II Journalism, B.A English Language and Literature Model II Teaching, B.A English Language and Literature Model II Tutor in Conversational English, B.A English Literature ,Communication and Journalism Model III (Triple Main) & B.A English Literature and Communication Studies Model III (Double Main)

For Regular Candidates : 2017 Admission Onwards

For Private Candidates : 2021 Admission Only

91DAB386

Time: 3 Hours

Max. Marks : 80

Instructions to Private candidates only: This question paper contains **two** sections. Answer **SECTION I** questions in the answer-book provided. **SECTION II**, Internal examination questions must be answered in the question paper itself. Follow the detailed instructions given under **SECTION II**

SECTION I

Part A

Answer any **ten** questions.

Each question carries **2** marks.

1. Comment on the expression "the diapason closing full in man".
2. How does Spenser intend to save his beloved from decay?
3. What do the "stubble plains" in the ode "To Autumn" signify?
4. What makes Christabel venture out into the forest in the middle of the night?
5. What does the 'sleep' of the Mediterranean signify?
6. Give the significance of the 'night' and the 'day' in the poem "A Hope Carol".
7. What is the significance of "the Sea of Faith" as reflected in Mathew Arnold's poem "Dover Beach"?
8. Who are the people the poet meets "at the close of the day" in the poem "Easter 1916"?





9. Who is referred to as "Herr Enemy" by Sylvia Plath in the poem "Lady Lazarus"?
10. Who are the people referred to as "Second hand Europeans" by A.D. Hope?
11. What is the social context of the poem "Stealing" by Carol Ann Duffy?
12. List a couple of differences between the poetic style of John Milton and John Dryden.

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. Examine the images that Shakespeare uses in the poem "My Mistress' Eyes are Nothing Like the Sun".
14. Comment on the diction of the poem "Lucy Gray".
15. Differentiate between the early Romantic poets and the later Romantic poets.
16. What is the source of Ulysses' discontent in the eponymous poem by Tennyson?
17. Examine the poem "Porphyria's Lover" as a dramatic monologue.
18. Comment on the images of decay that T.S. Eliot uses in the poem "Love Song of J. Alfred Prufrock".
19. What is the first thing that strikes the speaker about the wedding in the poem "The Whitsun Weddings"?
20. Comment on the portrayal of love in T.S. Eliot as symptomatic of modern times.
21. Victorian poetry is a continuation of the political project of Romantic poetry. Examine the claim.

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. "Lycidas is more about Milton than about Edward King". Discuss.
23. Reflect on the general features of Victorian poetry as expressing a spirit of imperialism.
24. Evaluate "The Love Song of J. Alfred Prufrock" as pathologically modern.
25. Examine the assortment of Twentieth Century poems in the prescribed text as belonging to the canon.

(2×15=30)

