



QP CODE: 23127645

Reg No : .....

Name : .....

**B.A DEGREE (CBCS) REGULAR / IMPROVEMENT / REAPPEARANCE  
EXAMINATIONS, OCTOBER 2023**

**Third Semester**

**Core Course - EN3CRT04 - SYMPHONY OF VERSE**

Common to B.A English Language and Literature Model I, B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills), B.A English Language and Literature Model II Administrative Assistant, B.A English Language and Literature Model II Copy Editor, B.A English Language and Literature Model II Journalism, B.A English Language and Literature Model II Teaching, B.A English Language and Literature Model II Tutor in Conversational English, B.A English Literature ,Communication and Journalism Model III (Triple Main) & B.A English Literature and Communication Studies Model III (Double Main)

2017 Admission Onwards

33276B2D

Time: 3 Hours

Max. Marks : 80

**Instructions to Private candidates only:** This question paper contains **two sections**. Answer **SECTION I** questions in the answer-book provided. **SECTION II**, Internal examination questions must be answered in the question paper itself. Follow the detailed instructions given under **SECTION II**

**Part A**

Answer any **ten** questions.

Each question carries **2** marks.

1. Why did Jubal's brethren fall on their faces?
2. What impression of the beloved's physical appearance do you get from the Shakespearean Sonnet 130?
3. Why do the bees think that the warm days will never cease?
4. Cite your reasons to prove that "Lucy Gray" is a Ballad.
5. Which time period is called the Romantic Age and why?
6. Cite the implication of "my birds" in the poem "A Hope Carol".
7. What typical feature of the Victorian age do you find in the Mathew Arnold's poem given in the collection?





8. Comment on the metrical pattern followed in the poem "The Love Song of J. Alfred Prufrock".
9. What, according to the narrator of the poem "The Whitsun Wedding" is common to the mothers of all the brides.
10. Who are being referred to as "A hive of honey bees"?
11. What is the social context of the poem "Stealing" by Carol Ann Duffy?
12. Reflect on the unique features of contemporary poetry.

(10×2=20)

### Part B

Answer any **six** questions.

Each question carries **5** marks.

13. How will the lovers attain sainthood in the poem "The Canonization"?
14. Examine the stereotypes of the feminine as portrayed in the poem "Chrisabel".
15. Analyse the image of the West Wind as "Destroyer and Preserver".
16. Attempt an ironic interpretation of the poem "Ulysses".
17. Write a note on the speaker's characterization of Porphyria.
18. Comment on the biblical reference in the poem "Lady Lazarus".
19. The scepticism of Movement Poetry is evident in the Twentieth Century poem "The Whitsun Weddings" Illustrate.
20. Examine love in Twentieth Century British poetry as a political expression of resistance.
21. Compare the style in Milton to that in Dryden.

(6×5=30)

### Part C

Answer any **two** questions.

Each question carries **15** marks.

22. Discuss the poem as a celebration of love's fulfilment.
23. Discuss "Dover Beach" as a statement of Victorian agnosticism.
24. What features of modernist poetry may be found in the poem "Easter 1916"?
25. Comment on the philosophy of W B Yeats as reflected in his poem "Easter 1916".

(2×15=30)

