



23105761

QP CODE: 23105761

Reg No :

Name :

**B.A DEGREE (CBCS) REGULAR / REAPPEARANCE EXAMINATIONS,
MARCH 2023
Sixth Semester**

CORE COURSE - EN6CRT11 - WOMEN WRITING

Common for B.A English Language and Literature Model I, B.A English Language and Literature Model II Tutor in Conversational English, B.A English Language and Literature Model II Administrative Assistant, B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills), B.A English Language and Literature Model II Copy Editor, B.A English Language and Literature Model II Teaching, B.A English Language and Literature Model II Journalism & B.A English Literature ,Communication and Journalism Model III (Triple Main)

2017 Admission Onwards

F8FB346C

Time: 3 Hours

Max. Marks : 80

Instructions to Private candidates only: This question paper contains two sections. Answer SECTION I questions in the answer-book provided. SECTION II, Internal Examination questions must be answered in the question paper itself. Follow the detailed instructions given under SECTION II

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. How did the average birth rate in the United States of America change by the end of the fifties?
2. What was the male humourist's joke in Harper's Bazaar of July 1960?
3. Why, in your opinion, was Lot free of haunting in Akhmatova's poem ?
4. How many husbands did Draupadi have and what is the significance of having a number of husbands?
5. What is Lot's wife in Batey's poem struggling with?
6. What is the profession of the speaker in Meena Alexander's poem prescribed in your syllabus?





7. Bring out the irony in "Boys and Girls".
8. Where does the narrator spend most of her time while Rolf is with Azucena?
9. How does the orderly exploit the narrator?
10. What seems to Mary to be an evil omen?
11. What was the X'mas gift that Shug Avery bring Celia's home?
12. Who is Tashi?

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. What was 'the great historical defeat of the feminine sex'? How is this to be explained?
14. What was it that the authors had "previously thought to be personally impossible" for them and why?
15. What is the significance of the lapse of eight years between the narrator's marriage and her visit to her parents?
16. How does the title "Bhagavata" relate to the everyday life portrayed in the poem?
17. How does Munro portray the narrator's transition from childhood to gendered adulthood?
18. Describe the fox pen.
19. Analyse the character of Azucena.
20. "The Color Purple is not merely a novel, but a visionary tale". Elucidate.
21. Write a short note on the character of Tashi.

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Name the "Problem that has No Name" and the systemic response of American society to the said problem, as defined by Betty Friedan.
23. Discuss the importance of household work as delineated in the poem "Women's Work".
24. Alice Munro's "Boys and Girls" highlights the invisible societal forces which shape children into gendered adults. Elucidate.





25. The Color Purple as a postcolonial text.

(2×15=30)

