



QP CODE: 23105777

Reg No :

Name :

**B.A DEGREE (CBCS) REGULAR / REAPPEARANCE EXAMINATIONS,
MARCH 2023**

Sixth Semester

CORE COURSE - EN6CRT13 - MODERN WORLD LITERATURE

Common for B.A English Language and Literature Model I, B.A English Language and Literature Model II Tutor in Conversational English, B.A English Language and Literature Model II Administrative Assistant, B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills), B.A English Language and Literature Model II Copy Editor, B.A English Language and Literature Model II Teaching, B.A English Language and Literature Model II Journalism & B.A English Literature ,Communication and Journalism Model III (Triple Main)

2017 Admission Onwards

220F3305

Time: 3 Hours

Max. Marks : 80

*Instructions to Private candidates only: This question paper contains two sections. Answer **SECTION I** questions in the answer-book provided. **SECTION II**, Internal Examination questions must be answered in the question paper itself. Follow the detailed instructions given under **SECTION II***

SECTION I

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. In the poem Meeting, who is Gogol and why is he on a pedestal?
2. In New Heart, what is the poet holding in his hands?
3. In The Answer, what does the poet say the new conjunctions imply?
4. How did Thord change in appearance a year after his son's death?
5. What is the reply of the gatekeeper to the last query of the old man in Before the Law?
6. What did Balducci warn Daru about?
7. Where did the man in the novel see the person to be killed? What was the person doing?





8. Who helped the narrator of Half a Day, cross Abu Khoda street?
9. In The Garden of Forking Paths, why did the narrator take a cab to the railway station?
10. Who is Viktor Runeberg?
11. What happens to the old man and old woman at the end of the play?
12. What accusation led to Santiago Nasar's murder?

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. Elaborate on the Africanness celebrated in the poem Black Woman.
14. Upon what evidence did the police officer convict Aksionov?
15. What was the dreadful event that happened to Thord that changed him?
16. In Before the Law, is the old man fixated on the gatekeeper? Why?
17. What was the testimony given by the woman who came to the Shimizu Temple?
18. Attempt a character sketch of Tajomaru, as revealed in the story In a Grove.
19. What were the changes that the narrator of Half a Day noticed when he came out of school?
20. Comment on how the old man and the old woman deal with Belle and the photo engraver?
21. Discuss the theme of Meaningless Ceremony and Ritual in Chronicle of a Death Foretold.

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Comment on the tone and mood swings of the poem I'm Explaining a Few Things. How does it suit the context of the poem?





23. Elucidate on the concept that it was the shift from materialism to spiritualism that freed Aksionov at last?
24. Attempt a character sketch of the old man and the old woman in the play The Chairs.
25. Examine the roles that women play in Chronicle of a Death Foretold. Is Angela Vicario the most powerful or the least powerful woman in the novel?

(2×15=30)

