



22103262

QP CODE: 22103262

Reg No :

Name :

**B.A DEGREE (CBCS) REGULAR / IMPROVEMENT / REAPPEARANCE
EXAMINATIONS, OCTOBER 2022**

Second Semester

Core Course - EN2CRT02 - INTRODUCING LANGUAGE & LITERATURE

(Common for B.A English Language and Literature Model I ,B.A English Language and Literature Model II Journalism ,B.A English Language and Literature Model II Administrative Assistant ,B.A English Language and Literature Model II Teaching ,B.A English Language and Literature Model II Tutor in Conversational English ,B.A English Language and Literature Model II Copy Editor ,B.A English Literature and Communication Studies Model III (Double Main) ,B.A English Literature ,Communication and Journalism Model III (Triple Main) ,B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills)

For Regular Candidates: 2017 Admission Onwards

For Private Candidates : 2021 Admission Only

A0CFCF65

Time: 3 Hours

Max. Marks : 80

Instructions to Private candidates only: This question paper contains **two** sections. Answer **SECTION I** questions in the answer-book provided. **SECTION II**, Internal examination questions must be answered in the question paper itself. Follow the detailed instructions given under **SECTION II**

Part A

Answer any **ten** questions.

Each question carries **2** marks.

1. Comment on Old English gender system.
2. What are inkhorn terms?
3. Who introduced "Malapropism"?
4. What is dialect?
5. Distinguish between alphabetism and acronyms.
6. What do you mean by prudery?
7. Which are the two Homeric epics?





8. Define picaresque novel.
9. Define interior monologue.
10. What do you know about ancient Greek drama?
11. What marks the beginning of Romanticism in English literature?
12. Name two American transcendentalist writers.

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. What are the major sound changes in Middle English?
14. What are the major consonant changes associated with Modern English pronunciation?
15. Write a note on RP or Received pronunciation.
16. Write a note on African English.
17. What are the various categories of poetry?
18. Explain the theoretical approaches to modern acting.
19. Comment on the spatial dimension of film.
20. Discuss in detail the Middle English period in English Literature.
21. Write a note on Elizabethan Age.

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Explain the two major consonant sound changes in Proto-Germanic.
23. Trace the evolution of English as a global language.
24. Comment on poetry as a literary genre. Explain its dimensions.
25. Modern and Post-Modern were periods of literary innovations. Elaborate by giving examples.

(2×15=30)

