



QP CODE: 22102018



Reg No :

Name :

B.A DEGREE (CBCS) SPECIAL SUPPLEMENTARY EXAMINATIONS, MAY 2022

Fifth Semester

CORE COURSE - EN5CRT07 - ACTS ON THE STAGE

(Common to B.A English Language and Literature Model I, B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills), B.A English Language and Literature Model II Administrative Assistant, B.A English Language and Literature Model II Copy Editor, B.A English Language and Literature Model II Journalism, B.A English Language and Literature Model II Teaching, B.A English Language and Literature Model II Tutor in Conversational English & B.A English Literature, Communication and Journalism Model III (Triple Main))

For Regular Candidates : 2019 Admission Only

For Private Candidates : 2017 & 2018 Admissions

68E98D5A

Time: 3 Hours

Max. Marks : 80

Instructions to Private candidates only: This question paper contains **two sections**. Answer **SECTION I** questions in the answer-book provided. **SECTION II**, Internal examination questions must be answered in the question paper itself. Follow the detailed instructions given under **SECTION II**

SECTION I

Part A

Answer any **ten** questions.

Each question carries **2** marks.

1. When is the play King Lear set -in the Christian or Pre Christian era?
2. What is Lear's reaction when Regan and Cornwall are unwilling to meet him?
3. What is the final request of Cordelia to her sisters before leaving to France?
4. "And as for myself, I will go to bed at noon." What does these last words of the Fool mean?
5. Why is Kent banished from his kingdom by Lear?
6. Name the two sons of Gloucester.
7. Who is King of France?
8. What is the reason that Kent gives for attacking Oswald?
9. What is Wanjiro's attitude towards her mother?





10. Why does the policeman arrest the stranger?
11. Name the musical instruments used in the performance of Nadugadhika.
12. Why did the journalist want to know more about the forensic report of the incident?

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. Write a note on the theme of trust and mistrust in the play King Lear.
14. The subplot and main plot of the play King Lear are mutually complementary. Explain.
15. Comment on Edmund's relation with Gloucester.
16. How does Goneril humiliate Lear?
17. Attempt a character sketch of Duke of Albany.
18. "Unhappy that I am, I cannot heave my heart into my mouth: I love Your Majesty according to my bond: no more nor less." Explain with reference to the context.
19. What is the Tinsmith's story?
20. What is the myth of mavalimanavatheyam?
21. Is the maniac really mad ? Explain.

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Edgar as Bedlam beggar Poor Tom.
23. The Storm scene and the mock court scene bring out the troubled state of mind of Lear. Discuss.
24. The play Nadugadhika is an example of the artistic employment of the ritual of Nadugadhika to expose the exploitation of the tribals by the mainstream ruling class. Comment.
25. List how the events in the play build up as an illustration of counter information as Dario Fo's plays seek to build.

(2×15=30)

