



QP CODE: 24000704



Reg No :
Name :

B.A DEGREE (CBCS) REGULAR / REAPPEARANCE EXAMINATIONS, MARCH 2024

Sixth Semester

CHOICE BASED CORE COURSE - EN6CBT01 - COMPARATIVE LITERATURE

Common for B.A English Language and Literature Model I, B.A English Language and Literature Model II Journalism, B.A English Language and Literature Model II Teaching, B.A English Language and Literature Model II Copy Editor, B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills), B.A English Language and Literature Model II Administrative Assistant, B.A English Language and Literature Model II Tutor in Conversational English & B.A English Literature and Communication Studies Model III (Double Main)

2017 Admission Onwards

879ECCA2

Time: 3 Hours

Max. Marks : 80

Instructions to Private candidates only: This question paper contains two sections. Answer SECTION I questions in the answer-book provided. SECTION II, Internal Examination questions must be answered in the question paper itself. Follow the detailed instructions given under SECTION II

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. What is comparative literature?
2. Write the names of two works by Goethe.
3. How does Ganesh Devi look at Indian comparative literature?
4. What does enter the loneliness of the poet?
5. What does root stand for in the poem Personal Helicon?
6. What is the problem with the rope?
7. Why does the cheek blaze?
8. Why is the king Killed in the poem "King Claudius"?
9. How did Kunti describe Karna's entry into the arena?
10. What is Choottattam?





11. What is blue Carbuncle?
12. How are the female characters presented in the story "The Adventures of Blue Carbuncle"?

(10×2=20)

Part B

Answer any **six** questions.

Each question carries **5** marks.

13. Write a short note on the importance of Genology.
14. How according to Susan Bassnett has the term Comparative Literature changed ?
15. Why does the poet say that "my body is a pebble to them."?
16. Why does the poet say that "I am a nun now"?
17. Describe the prince's meeting with his mother.
18. Why did Kunti wait till the sun goes down?
19. Write a short note on the theatrical techniques used in the play "Wings Flapping Somewhere.."
20. How did the captain describe Sherlock Holmes?
21. The short story "Sherlock Holmes" is an example of the literary style of V K N. Elucidate.

(6×5=30)

Part C

Answer any **two** questions.

Each question carries **15** marks.

22. Write an essay on the Growth of Comparative literature.
23. Write an essay on the animal imagery of Ted Hughes.
24. Attempt a comparative study of G Sankara Pillai's Kunti and Tagore's Kunti.
25. How does the story "The Adventures of Blue Carbuncle" become a manifesto of the intellectual capacity of Sherlock Holmes?

(2×15=30)

