



23146810

QP CODE: 23146810

Reg No :

Name :

**B.A DEGREE (CBCS) REGULAR / IMPROVEMENT / REAPPEARANCE
EXAMINATIONS, DECEMBER 2023**

First Semester

Core Course - EN1CRT01 - METHODOLOGY OF LITERARY STUDIES

(Common to B.A English Model I / Model II / Model III Programmes)

2017 Admission Onwards

8FAEDEBD

Time: 3 Hours

Max. Marks : 80

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. Why does Hudson say that literature is an expression of life through the medium of language?
2. What is the relevance of George Eliot's comment on art?
3. Which are the two kinds of love that cannot be regarded as true love according to Shakespeare?
4. What do the formalists say about unity in literary works?
5. Explain the figure of speech employed in the first stanza of the poem "Because I could not Stop for Death".
6. What is defective in the Formalist definition of literature as 'use of language in peculiar ways'?
7. Why does Eagleton say that the idea of a common shared normal language is an illusion?
8. Write a note on the word 'hysteria' and how it targets women?
9. What is peculiar about the poet-friends' behaviour when they visit the woman writer's home?
10. What is the Adopt phase according to Peter Barry?
11. Why is history writing not an innocent desire to document the past?





12. Why does the author of the poem “No Alphabet in Sight” feel regret?

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. How does Hudson categorize the diverse themes in literature?
14. An understanding of the personality of the author is essential for literary studies. Explain.
15. What does Cleanth Brooks say about sincerity in literature?
16. How is life in the forest different for Kunti and Gandhari?
17. How does Mahasweta Devi subvert the Jatugriha episode in the Mahabharata?
18. Examine how fairy tales train us into our gender roles. How do feminists critique such tales?
19. Consider Mary Shelley’s *Frankenstein* as a work having a conflicting response to patriarchy.
20. Discuss the condescending casteist contempt in the lines “the account of your stipend/ is entered there in red” in S. Joseph’s poem “Identity Card.”
21. Briefly describe how M. Leelavathy and Swadeshbhimani Ramakrishna Pillai portrayed Pandit Karuppan.

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Shakespeare’s meditative attempt to define love goes beyond the particular and appeals to the humanity at large. Do you agree?
23. Summarize Eagleton’s ideas on literary evaluation.
24. “Inside Every Woman Writer” depicts the anxieties and hurdles that women writers face in the stifling atmosphere that patriarchy poses. Discuss.
25. What are the distinctive elements of postcolonial criticism as identified by Peter Barry?

(2×15=30)

