



QP CODE: 24001221



Reg No : .....

Name : .....

**B.A DEGREE (CBCS) REGULAR / REAPPEARANCE EXAMINATIONS, MARCH 2024**

**Sixth Semester**

**CORE COURSE - EN6CRT10 - POSTCOLONIAL LITERATURES**

Common for B.A English Language and Literature Model I, B.A English Language and Literature Model II Tutor in Conversational English, B.A English Language and Literature Model II Administrative Assistant, B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills), B.A English Language and Literature Model II Copy Editor, B.A English Language and Literature Model II Teaching, B.A English Language and Literature Model II Journalism & B.A English Literature ,Communication and Journalism Model III (Triple Main)

2017 Admission Onwards

4A557403

Time: 3 Hours

Max. Marks : 80

*Instructions to Private candidates only: This question paper contains two sections. Answer SECTION I questions in the answer-book provided. SECTION II, Internal Examination questions must be answered in the question paper itself. Follow the detailed instructions given under*

**SECTION II**

**Part A**

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. Which were the countries that gained independence after the Second World War?
2. How do the postcolonial literatures differ from the liberal humanist readings by the critics of commonwealth?
3. What makes the speaker think of his separation from his lover, in "A Prison Evening"?
4. To what does the poet compare the fine on library books?
5. How do the kids help the elders, as hinted in Ramanujan's poem?
6. Who is the apparition in Wole Soyinka's poem?
7. How does 'Civilian and Soldier' end?
8. Why is it said that a compass is useless in the journey?
9. Who are Nowetu and Zola?
10. Which were the major racial groups in Africa during the Apartheid Era?





11. Where do Antoinette and Rochester spend their honeymoon?
12. What does Coco, the parrot symbolize?

(10×2=20)

### Part B

Answer any **six** questions.

Each question carries **5** marks.

13. How does Frantz Fanon discuss identity in *Black Skin White Masks*?
14. The British Empire did not rule by military and physical force alone. Explain.
15. "This thought keeps consoling me." What consoles the speaker while he is in prison?
16. "But it has lasted and has lasted". What does this line from David Malouf's poem signify?
17. What are the similarities between physical and inner landscapes? What are the differences?
18. What problems lead Sizwe to seek refuge at Buntu's house?
19. How does the play *Sizwe Bansi is Dead* end?
20. Describe Coulibri. Why is Coulibri garden compared to the garden of Eden?
21. Write a character sketch of Rochester.

(6×5=30)

### Part C

Answer any **two** questions.

Each question carries **15** marks.

22. What is the significance of *The Empire Writes Back*? What are its drawbacks?
23. Justify the title 'Revolving Days'.
24. The play *Sizwe Bansi is Dead* brings out how the fundamental rights of the Blacks and Coloureds were curtailed in South Africa. Discuss.
25. *Wide Sargasso Sea* investigates the theme of power by looking at institutions as marriage, empire and slavery. Analyse.

(2×15=30)

