

QP CODE: 22101159



Reg No :

Name :

B.A DEGREE (CBCS) REGULAR / REAPPEARANCE EXAMINATIONS,

APRIL 2022

Sixth Semester

B.A Mass Communication and Journalism Model I

CORE - MC6CRT27 - FILM STUDIES

2017 Admission Onwards

F8CEBDCC

Time: 3 Hours

Max. Marks : 80

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. Describe the importance of Edison's 'Black Maria'.
2. Identify the father of Malayalam Cinema.
3. Identify the director of the movie, 'The Cabinet of Dr. Caligari'.q1`
4. Identify the director of the movie 'Rashamon'.
5. Define the term 'cut'.
6. Explain the term 'gaffer'.
7. Explain the term 'set' .
8. Define the term ' exterior'.
9. Define the term 'props'.
10. Define the term 'lip sync'.
11. Identify the director of the movie ' Ben-Hur'.
12. Identify the permanent venue of IFFK.

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*





13. Discuss about the contributions made by Adoor Gopalakrishnan.
14. Make a note on the rise of Hollywood studio.
15. Explain the different types of camera shots.
16. Discuss the impact of the mise-en-scène on the spectator.
17. Discuss about archetypal characters in a film.
18. Describe the relevance of casting sheet.
19. Analyze the impact of compression of time in film language.
20. Analyse the purpose of film analysis.
21. Describe the impact of NFAI.

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Discuss the key activities of a production manager.
23. Explain the different styles of writing film script.
24. Discuss about the significance of art direction in the visual presentation of a film.
25. Discuss on the differences between linear and nonlinear editing.

(2×15=30)

