



22100284

QP CODE: 22100284

Reg No :

Name :

**B.A DEGREE (CBCS) REGULAR / REAPPEARANCE EXAMINATIONS,
JANUARY 2022
Fifth Semester**

B.A Mass Communication and Journalism Model I

CORE COURSE - MC5CRT21 - TELEVISION PRODUCTION

2017 Admission Onwards

DC33FDE1

Time: 3 Hours

Max. Marks : 80

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. List any two notable cinematographers in the world.
2. Define Cinematography.
3. Define shot.
4. Define creativity.
5. Explain the term DOP.
6. Describe the function zoom ring.
7. Define fish eye lens.
8. Define eyepiece.
9. Define dubbing.
10. Define AVI.
11. Explain shooting schedule.
12. Define 'wav'.

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*





13. Discuss the role of videography in the society.
14. Describe the role of a news producer in a television channel.
15. Discuss the videographic procedures in covering a news event.
16. Examine the use of titles in a video with suitable examples.
17. Distinguish between NTSC AND PAL.
18. Discuss the role of a programme producer in a television channel.
19. Make a note on logging process.
20. Describe the roles of news anchors in channels.
21. Discuss the need for appropriate use of vacuum mounts in cinematography.

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Discuss the scope and growth of television channels in India.
23. Describe the three stages of production.
24. Discuss the role of a script writer in a feature film.
25. List the advantages and disadvantages of shooting in RAW format and other file formats.

(2×15=30)

