



23105788

QP CODE: 23105788

Reg No :

Name :

**B.A DEGREE (CBCS) REGULAR / REAPPEARANCE EXAMINATIONS,
MARCH 2023**

Sixth Semester

B.A Mass Communication and Journalism Model I

CORE COURSE - MC6CRT27 - FILM STUDIES

2017 Admission Onwards

A9E21D6A

Time: 3 Hours

Max. Marks : 80

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. Explain the key contributions made by Edwin S. Porter.
2. Identify the first Malayalam talkie film.
3. List any two films belonging to French Surrealism movement.
4. Identify the director of the movie 'Rashamon'.
5. Define the term 'shot'.
6. Explain the term 'clapper loader'.
7. Explain the term 'set' .
8. Define the term ' point of view shot'
9. Define the term 'DOP'.
10. Define the term ' time line'.
11. Identify the director of the movie ' Parasite'.
12. Identify the permanent venue of IFFI.

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*





13. Make a note on the specialities of the film 'Pathar Panchali'.
14. Make a note on the rise of Hollywood studio.
15. Discuss the term 'continuity editing'.
16. Describe the use of montage in the film 'Battleship Potemkin'.
17. Discuss the elements of a storyboard.
18. Describe the relevance of casting sheet.
19. Discuss the use of sound design in a motion picture.
20. Explain the 'Auteur theory'.
21. Describe the impact of NFDC.

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Discuss the key activities of production department.
23. Discuss the importance of scripting in the overall development of a film.
24. Explain the different styles of writing film script.
25. Describe the function of set design in the visual language of a film.

(2×15=30)

