



QP CODE: 21101832



Reg No :

Name :

B.A DEGREE (CBCS) SPECIAL SUPPLEMENTARY EXAMINATION, JULY 2021

Fifth Semester

B.A Mass Communication and Journalism Model I

CORE COURSE - MC5CRT21 - TELEVISION PRODUCTION

2018 Admission Only

C0A0970A

Time: 3 Hours

Max. Marks : 80

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. Identify the personality Lumiere Brothers.
2. Define visual.
3. Define shot.
4. Define creativity.
5. Define technical knowledge.
6. Explain the function of track out.
7. Define close up filter.
8. Define large depth of field.
9. Explain the function of audio mixer.
10. Define AVI.
11. Explain shooting schedule.
12. Define 'mp3'.

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. Discuss the qualities and responsibilities of a news camera person.
14. Make a note on eminent cinematographer Santhosh Sivan.
15. Discuss the videographic procedures in covering a news event.





16. Examine the use of cutlines in photographs with suitable examples.
17. Distinguish between movie camera and still camera.
18. Describe the concept 'colour temperature'.
19. Make a note on the blending options in Photoshop.
20. Describe the functioning of sensors.
21. Distinguish between linear and non linear editing.

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Discuss the challenges faced by a news videographer in the contemporary time period.
23. Describe the types of shots and its functions.
24. Discuss the functions of OB VAN and DSNG VAN.
25. Discuss the ENG in detail. Explain the four modes available for a reporter to send news to T.V.

(2×15=30)

