

QP CODE: 22101162



Reg No :

Name :

B.A DEGREE (CBCS) REGULAR / REAPPEARANCE EXAMINATIONS, APRIL 2022

Sixth Semester

B.A Mass Communication and Journalism Model I

Choice Based Core Course - MC6CBT01 - DOCUMENTARY FILM PRODUCTION

2017 Admission Onwards

CBA53CD1

Time: 3 Hours

Max. Marks : 80

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. Identify the person who coined the term 'documentary'.
2. List any two notable documentary makers in Kerala.
3. Define the creative uses of a documentary.
4. Define the term 'travel documentary'.
5. Define the term 'Gain'.
6. Define the term 'Interview'.
7. Define the term 'biographic documentary'
8. Define the term 'sound'.
9. Define the term 'Audio mixing'.
10. Identify the personality 'Anand Padwardhan'
11. Identify the personality 'Edward S Porter'.
12. Explain the term 'Storytelling'.

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. Describe the relevance of documentary.





14. Discuss the term documentary and their functions.
15. Examine the use Camera angles in documentary.
16. Explain the relationship between research and create a list of documentary script writing process.
17. Make a brief note on the movie 'A man with a movie camera'.
18. Make a note on the the Movie 'The great train robbery'.
19. Make a note on the father of cinema 'Lumiere Brothers'
20. Distinguish between Idea and Research.
21. Discuss the use of unscripted documentary.

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Discuss the statement 'Narration are the backbone of a good documentary'.
23. Describe the kinds and functions of documentary .
24. Describe the features of documentary grammer in the movie 'An Insignificant Man'.
25. Discuss the importance of documentary in a society.

(2×15=30)

