



QP CODE: 20100677



Reg No :

Name :

BA DEGREE (CBCS) EXAMINATION, MARCH 2020

Sixth Semester

B.A Mass Communication and Journalism Model I

Choice Based Core Course - MC6CBT01 - DOCUMENTARY FILM PRODUCTION

2017 Admission Onwards

54C5F327

Time: 3 Hours

Marks: 80

Part A

*Answer any **ten** questions.*

Each question carries 2 marks.

1. Discuss the purpose of documentary making.
2. Identify the personality 'Adoor Gopalakrishnan'
3. Define the term 'Entertaining'.
4. Define the term 'medium of documentary'.
5. Define the term 'Camera obscura'.
6. Define the term 'shooting script'.
7. Define the term 'golden point'.
8. Define the term 'BGM'.
9. Define the term 'Script'.
10. Define the term 'Sun gun light'
11. Identify the personality 'Edward S Porter'.
12. Define the term 'Story board'.

(10×2=20)

Part B

*Answer any **six** questions.*

Each question carries 5 marks.

13. Describe the relevance of documentary.
14. Discuss the Poetic documentary.





15. Discuss the Observational documentary.
16. Distinguish between prime lens and zoom lens.
17. Discuss the relation between shutter speed and ISO.
18. Describe the use of master shot in a documentary.
19. Distinguish between Act three and Act one
20. Discuss the use of unscripted documentary
21. Discuss the concept of the villain and hero in a documentary script writing

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Describe the role of documentary in our society and how does it differ from other media.
23. Describe the features of documentary grammar in the movie 'An Insignificant Man'
24. Describe the details and importance of camera angles in a Historical documentary
25. Discuss the importance of documentary in a society.

(2×15=30)

