



24001259

QP CODE: 24001259

Reg No :

Name :

B.A DEGREE (CBCS) REGULAR / REAPPEARANCE EXAMINATIONS, MARCH 2024

Sixth Semester

B.A Mass Communication and Journalism Model I

**CHOICE BASED CORE COURSE - MC6CBT01 - DOCUMENTARY FILM
PRODUCTION**

2017 Admission Onwards

42BAD135

Time: 3 Hours

Max. Marks : 80

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. Identify the father of documentary.
2. Identify the director of the famous documentary 'Kelkunnundo'.
3. Define the term 'Compelling'.
4. Explain the term 'Dutch angle'.
5. Define the term 'Gain'.
6. Explain the functions of a Handy camera'.
7. Define the term 'manual focusing'.
8. Define subjective documentary.
9. Define the term 'Visual'.
10. Identify the personality 'Anand Padwardhan'.
11. Identify the personality 'Edward S Porter'.
12. Define the term 'Story board'.

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. Make a note on Social drama documentary.





14. Discuss about the role and functions of a docu-fiction.
15. Discuss the Observational documentary.
16. Discuss the importance of a documentary Shooting script.
17. Examine the use of colour temperature for the purpose of documentary.
18. Discuss the movies 'The Kiss' and 'The workers leaving from the Lumier factory'.
19. Describe the differences between outline and story line.
20. Discuss the use of unscripted documentary.
21. Discuss the concept of the villain and hero in a documentary script writing.

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Discuss the challenges faced by a videographer in the contemporary time period.
23. List of the different types of documentaries .
24. Describe the features of documentary grammar in the movie 'An Insignificant Man'
25. Describe the features of documentary grammar in the movie 'Kelkunnundo'

(2×15=30)

