



23140657

QP CODE: 23140657

Reg No :

Name :

**B.A DEGREE (CBCS) REGULAR / REAPPEARANCE EXAMINATIONS, OCTOBER
2023**

Fifth Semester

B.A Mass Communication and Journalism Model I

CORE COURSE - MC5CRT21 - TELEVISION PRODUCTION

2017 Admission Onwards

541AA6E5

Time: 3 Hours

Max. Marks : 80

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. List any two notable cinematographers in the world.
2. Define frame.
3. Define creativity.
4. Define technical knowledge.
5. Explain the term DOP.
6. Define the term 'camera obscura'.
7. Explain the functions of Red Epic camera.
8. Explain the function of audio gain.
9. Define the term idea.
10. Define development.
11. Explain shooting schedule.
12. Define 'mp3'.

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*





13. Discuss the qualities and responsibilities of a news camera person.
14. Make a note on eminent cinematographer Santhosh Sivan.
15. Discuss about the ethics of studio programs.
16. Discuss the videographic procedures in covering a news event.
17. Discuss the difference between medium film format and 35 mm.
18. Examine the various aspect ratios with illustrations.
19. Describe lip sync.
20. Describe the functions of a teleprompter.
21. Explain the importance of jibs for a shooting.

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Describe the role of television in our society and how does it differ from other media.
23. List the different types of lenses and their features, used in a still camera.
24. Make a script for an advertising of any product for visualisation purpose.
25. Analyse the post production method.

(2×15=30)

