



QP CODE: 24021308



24021308

Reg No : .....

Name : .....

**B.A DEGREE (CBCS) REGULAR EXAMINATIONS, APRIL 2024**

**Fourth Semester**

B.A Mass Communication and Journalism Model I

**Core Course - MC4CRT19 - RADIO PRODUCTION**

2017 Admission Onwards

BA90B710

Time: 3 Hours

Max. Marks : 80

**Part A**

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. Identify the developer of spark coil transmitter.
2. Define radio sounds.
3. Define FM.
4. Define Pop Filter.
5. Define the term Voice.
6. Define the uses of antenna.
7. Explain the term transitions.
8. Define Prasarbharathi.
9. Explain the application of sound forge.
10. Explain the term script clip.
11. Define spot editing.
12. Give an example of a Internet radio channel.

(10×2=20)

**Part B**

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. Discuss about the invention of vaccum tubes.





14. Define the coil and a magnet in a radio.
15. Discuss the functions of radio news.
16. Discuss the features of radio phone in programmes.
17. Explain the uses of volume controls.
18. Discuss the significance of low pitch.
19. Describe the characteristics of Satellite radio.
20. Discuss the benefits and usages of a headphone while recording.
21. Describe the duties of a radio announcer.

(6×5=30)

### **Part C**

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Describe the history of Radio.
23. Explain the advantages and disadvantages of radio news Features.
24. Describe the functions of a Sound both in a recording studio.
25. Define the purpose of audio editing softwares give examples.

(2×15=30)

