



QP CODE: 24001256

Reg No :

Name :

B.A DEGREE (CBCS) REGULAR / REAPPEARANCE EXAMINATIONS, MARCH 2024

Sixth Semester

B.A Mass Communication and Journalism Model I

CORE COURSE - MC6CRT27 - FILM STUDIES

2017 Admission Onwards

D68A6CFC

Time: 3 Hours

Max. Marks : 80

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. List any two films directed by Shaji N Karun.
2. Define the term 'Film Noir'.
3. Define the term 'realism' in films.
4. Identify the director of the movie 'Rashamon'.
5. Define the term 'low key lighting'.
6. Define the term 'jump cut'.
7. Explain the term 'match cut'.
8. Define the term 'Golden hour'.
9. Define the term 'DOP'.
10. Define the term 'lip sync'.
11. Identify the director of the movie 'Titanic'.
12. Identify the permanent venue of IFFI.

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*





13. Make a note on the film 'Bicycle Thieves'.
14. Discuss about the contributions made by the director John Abraham.
15. Discuss which are the constituents of mise-en-scene.
16. Explain the differences between jump cut and match cut.
17. Discuss the elements of a storyboard.
18. Discuss about how lighting schemes contribute to aspects of design and narrative.
19. Discuss the features of an industry rated film editing software.
20. Discuss the term 'cultural analysis of a film'.
21. Describe the impact of NFAI

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Make a detailed note on film language and grammar.
23. Discuss on the adaptation of a famous literary work into film with examples.
24. Explain the different styles of writing film script.
25. Analyse the production design of a notable film.

(2×15=30)

