



QP CODE: 21102112

Reg No :

Name :

B.A DEGREE (CBCS) EXAMINATION, AUGUST 2021

Third Semester

B A MASS COMMUNICATION & JOURNALISM

Core Course - MC3CRT14 - PHOTO JOURNALISM

2017 Admission Onwards

7EAC973D

Time: 3 Hours

Max. Marks : 80

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. Name the father of 'photography'.
2. Define news photography.
3. Define proximity in the context of photojournalism.
4. Define outline.
5. Explain the 'aperture priority mode'.
6. Define special effects filter.
7. Explain the function of shutter release button.
8. Define key light.
9. Explain the function of 'umbrella' in lighting.
10. Define bitmap.
11. Define CMOS.
12. Explain any two selection tools in Adobe Photoshop.

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. Distinguish between a press agency photographer and a staff photographer.





14. Describe the role of a photo-editor.
15. Discuss about the role and functions of a photojournalist.
16. Discuss the photographic procedures in covering a news event.
17. Examine the use of cutlines in photographs with suitable examples.
18. Explain the characteristics of an exposure triangle.
19. Discuss the application of fish eye lens.
20. Discuss how to vary depth of field with examples.
21. Describe the evolution of digital camera.

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Discuss the statement 'Photojournalists are the backbone of a newspaper'.
23. Discuss the developing process of a traditional photographic film.
24. Rate and compare the working conditions and job challenges of a news photographer and a war photographer.
25. Discuss on the emergence of mirrorless cameras.

(2×15=30)

