



QP CODE: 21100287



Reg No :

Name :

B.A DEGREE (CBCS) EXAMINATION, FEBRUARY 2021

Fifth Semester

B.A Mass Communication and Journalism Model I

Core Course - MC5CRT21 - TELEVISION PRODUCTION

2017 Admission Onwards

96C5C3B8

Time: 3 Hours

Max. Marks : 80

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. Identify the person who invented the equipment called 'Cinematograph'.
2. Define Cinematography.
3. Define frame.
4. Define creativity.
5. Define observation.
6. Define exposure time.
7. Define DSLR.
8. Define key light.
9. Define pilot track.
10. Define distribution.
11. Explain shooting schedule.
12. Define 'wav'.

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. Make a note on oscar awards for the best cinematographer.
14. Describe the role of a news producer in a television channel.





15. Examine the use of titles in a video with suitable examples.
16. Examine the use of cutlines in photographs with suitable examples.
17. Examine the advantages of a block lens.
18. Discuss the relation between shutter speed and aperture.
19. Discuss the functions of post production stage.
20. Make a note on various types of supporting systems used in cinematography.
21. Explain the importance of jibs for a shooting.

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Discuss the scope and growth of television channels in India.
23. List and detail on the different types of still cameras.
24. Describe the mechanics of artificial lighting used in a studio for a multi cam production.
25. Discuss on the features of a shooting stage.

(2×15=30)

