



22103633

QP CODE: 22103633

Reg No :

Name :

**B.A DEGREE (CBCS) REGULAR / REAPPEARANCE EXAMINATIONS,
NOVEMBER 2022
Fifth Semester**

B.A Mass Communication and Journalism Model I

CORE COURSE - MC5CRT21 - TELEVISION PRODUCTION

2017 Admission Onwards

A7DC475F

Time: 3 Hours

Max. Marks : 80

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. Name the father of Cinema.
2. Define visual.
3. Define observation.
4. Define technical knowledge.
5. Explain the term DOP.
6. Define the term 'camera obscura'.
7. Explain the features of 35mm film.
8. Define rule of third.
9. Define script.
10. Define AVI.
11. Define mpeg.
12. Explain shooting schedule.

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*





13. Discuss the qualities and responsibilities of a news camera person.
14. Make a note on oscar awards for the best cinematographer.
15. Discuss about the role and functions of a studio production unit.
16. Discuss the videographic procedures in covering a sports event.
17. Disitnguish between prime lens and zoom lens.
18. Describe the role of a set designer in a film.
19. Compare working styles of any two notable photo journalists in India.
20. Distinguish between single camera and multi camera shoot.
21. Discuss the physical looks for a production studio floor.

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Describe the characteristics of television.
23. Describe the file formats and which used in a movie camera.
24. Discuss the electronic news gathering process.
25. Discuss the parts of a video camera.

(2×15=30)

