



QP CODE: 19102686



19102686

Reg No :

Name :

BA DEGREE (CBCS) EXAMINATION, OCTOBER 2019

Fifth Semester

B.A Mass Communication and Journalism Model I

Core Course - MC5CRT21 - TELEVISION PRODUCTION

2017 Admission Onwards

A111BFB4

Maximum Marks: 80

Time: 3 Hours

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. Identify the director of the famous movie Titanic
2. Define visual
3. Define shot
4. Define observation
5. Define technical knowledge
6. Explain the functions of viewfinder
7. Explain the function of zoom lens
8. Explain the function of reflector
9. Define dubbing
10. Define development
11. Explain shooting schedule
12. Define 'wav'

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. Discuss the role of videography in the society
14. Make a note on oscar awards for the best cinematographer.





15. Discuss the videographic procedures in covering a sports event
16. Examine the use of cutlines in photographs with suitable examples
17. Discuss the impact of filters in an outdoor shoot
18. Discuss the role of an executive producer.
19. Make a note on the benefits of RAW file
20. Describe the functioning of sensors
21. Distinguish between track in and track out

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Explain the evolution and growth of Television
23. Make a shooting script for a public awareness campaign
24. Discuss the three point lighting set up with detailed illustrations
25. Discuss on the importance of script

(2×15=30)

