

QP CODE: 22102036



Reg No :

Name :

B.A DEGREE (CBCS) SPECIAL SUPPLEMENTARY EXAMINATIONS, MAY 2022

Fifth Semester

B.A Mass Communication and Journalism Model I

CORE COURSE - MC5CRT21 - TELEVISION PRODUCTION

2019 Admission Only

B60E032D

Time: 3 Hours

Max. Marks : 80

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. Identify the director of the famous movie Titanic.
2. Define visual.
3. Define creativity.
4. Define technical knowledge.
5. Explain the term DOP.
6. Explain the 'angle of view' of a fish eye lens.
7. Define panning.
8. Define rack focus.
9. Define sound mixing.
10. Define AVI.
11. Define mpeg.
12. Explain shooting schedule.

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. Discuss the role of videography in the society.





14. Discuss the qualities and responsibilities of a news camera person.
15. Discuss about the role and functions of a studio production unit.
16. Discuss the videographic procedures in covering a news event.
17. Distinguish between analogue and digital cinematography.
18. Discuss the relation between ISO and aperture.
19. Distinguish between Adobe Photoshop and Lightroom.
20. Describe different types of storage devices used in video cameras.
21. Describe the roles of news anchors in channels.

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Discuss the challenges faced by a news videographer in the contemporary time period.
23. Describe the file formats and which used in a movie camera.
24. Make a script for an advertising of any product for visualisation purpose.
25. Describe the functions and usage of three point lighting sytem.

(2×15=30)

