



23104379

QP CODE: 23104379

Reg No :

Name :

**B.A DEGREE (CBCS) REGULAR / IMPROVEMENT / REAPPEARANCE
EXAMINATIONS, JANUARY 2023**

Third Semester

B.A Mass Communication and Journalism Model I

Core Course - MC3CRT14 - PHOTO JOURNALISM

2017 Admission Onwards

CBC5FE77

Time: 3 Hours

Max. Marks : 80

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. Identify the most recent winner of Pulitzer Prize for Breaking news photography.
2. Define the term 'photography'.
3. Define social photography.
4. Define proximity in the context of photojournalism.
5. Explain the 'manual mode'.
6. Define the term 'digital storage medium'.
7. Define follow focusing.
8. Explain the function of reflector.
9. Explain the function of 'umbrella' in lighting.
10. Define HDR.
11. Define binary storage.
12. Explain any two selection tools in Adobe Photoshop.

(10×2=20)

Part B





*Answer any **six** questions.
Each question carries **5** marks.*

13. Make a note on Pulitzer prize in journalism.
14. Distinguish between a press agency photographer and a staff photographer.
15. Discuss the photographic procedures in covering a news event.
16. Examine the use of captions in photographs with suitable examples.
17. Examine the use of cutlines in photographs with suitable examples.
18. Explain the characteristics of an exposure triangle.
19. Examine the use of tele lens.
20. Examine the principle of rule of third with illustration.
21. Describe the difference between cropped and full frame sensors.

(6×5=30)

Part C

*Answer any **two** questions.
Each question carries **15** marks.*

22. Make a critique of the statement 'Still camera is just a machine for every photographer.'
23. Explain the light capturing process in a digital camera.
24. Distinguish the techniques used in portrait and fashion photography.
25. Analyse the future of still photography.

(2×15=30)

