



QP CODE: 21102989



Reg No : .....

Name : .....

**B.A DEGREE (CBCS) EXAMINATIONS, OCTOBER 2021**

**Fourth Semester**

B.A Mass Communication and Journalism Model I

**Core Course - MC4CRT19 - RADIO PRODUCTION**

2019 Admission only

F4435FA8

Time: 3 Hours

Max. Marks : 80

**Part A**

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. Define the term receiver.
2. Define radio sounds.
3. Explain news room management.
4. Define telephonic programmes.
5. Define DD NETWORK.
6. Explain the term high pitch.
7. Explain the role of an announcer.
8. Define Prasarbharathi.
9. Discuss the term sound effects.
10. Explain the term voice over.
11. Identify the frequency range of long wave.
12. Identify the frequency range of Radio Mango, Kochi station.

(10×2=20)

**Part B**

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. Evaluate the three elements of radio tube.





14. Discuss about the invention of vacuum tubes.
15. Discuss about radio formats.
16. Discuss the functions of Radio interviews.
17. Explain the disadvantages of air hole while recording sounds.
18. Discuss the uses of antenna in signal tuning.
19. Explain bi directional mics.
20. Discuss the benefits and usages of a headphone while recording.
21. Explain the functions of wave files.

(6×5=30)

### **Part C**

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Describe the history of Radio.
23. Distinguish between Human voice and Sound effects.
24. Evaluate the statement - 'Sounds of radio , that makes lot of attentions'
25. Evaluate the technology of Internet radio.

(2×15=30)

