



23146746

**QP CODE: 23146746**

**Reg No** : .....

**Name** : .....

**UNDER GRADUATE (CBCS)REGULAR/IMPROVEMENT/REAPPEARANCE  
EXAMINATIONSS, DECEMBER 2023**

**First Semester**

**Common Course I - EN1CCT02 - ENGLISH-PEARLS FROM THE DEEP**

Common for all Model I B.A & B.Sc Programmes

2017 Admission Onwards

EAE1152E

Time: 3 Hours

Max. Marks : 80

**Part A**

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. Why is Santiago happy seeing the plankton?
2. Why does the old man wish to see the fish?
3. How does Santiago plan to go about making a new lance?
4. What is the shocking news brought by Professor Mosin?
5. Why does Yassin finally decide to visit the refugee camp?
6. What is Philip's opinion about becoming an architect four years later?
7. How does Monsieur Sauvage express his Parisian light-heartedness?
8. Why does the absence of his wife make Rahim Khan angrier?
9. How does Rahim Khan die?
10. How do the journeys of the camel and the man go in tandem with each other?
11. How does Scott describe the bridegroom?
12. What does the knight see in his dreams at the elfin grot?

(10×2=20)

**Part B**

*Answer any **six** questions.*

*Each question carries **5** marks.*





13. Describe how the marlin comes up.
14. Describe Santiago's encounter with the galanos.
15. How does Hale narrate the incident of seeing the dead body of Mr. Wright?
16. How does Philip defeat Mrs. Higgins?
17. How does Jim manage to get Della a gift and what is her response?
18. Describe Vicky's encounter with the dreadful elephant.
19. Describe the comical instances that lead to the defeat of the invading army.
20. What ideas of life, death and afterlife are conveyed through the poem "After Apple Picking"?
21. What are the central concerns of creativity expressed in the poem "How Simple"?

(6×5=30)

### Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. How does the old man's mind respond to the fight and the eventual death of the fish?
23. How does the play "Trifles" show that 'trifles' are not merely trifles and that women understand things better?
24. Discuss in detail the friendship of Morrisot and Sauvage.
25. '... you cannot believe, darling, / Can you, that I lived in such a house ...?' Explain with reference to the poem "My Grand Mother's House".

(2×15=30)

